

## MICHAEL GARY DEAN

COMPOSER | MEDIA ARTIST

contact@michaeldean.ca

[michaeltgarydean.com](http://michaeltgarydean.com)

## TRAINING

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- 2013 MA Music Technology. *University of Limerick*. Limerick, Ireland  
2012 BSc Combined Major Music & Computer Science. *University of Victoria*. Victoria BC, Canada

## DISSEMINATION OF WORKS

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- MUTEK Montréal (CA)**. "Forever Meditations". Montréal, Canada. 26 Aug 2023.  
**Phi Centre (CA)**. Michael Gary Dean. "Forever Meditations". Montréal, Canada. 5 June 2023-2 Oct 2024.  
**Immerse(d) (CA)**. Michael Gary Dean. "Forever Meditations". Montréal, Canada. 3-4 June 2023.  
**Astor Film (DE)**. Wiklow, Diagraf & Ewerx. "Liquid Architecture". Hamburg, Germany. 24 Oct 2022.  
**La Société des arts technologiques (CA)**. Wiklow, Diagraf & Ewerx. "Liquid Architecture". Montréal, Canada. 4 Jun 2022.  
**Sonica (UK)**. Michael Gary Dean & Cadie Desbiens-Desmeules. "Frozen Music". Glasgow, UK. 10-20 Mar 2022.  
**Sonica (UK)**. Michael Gary Dean & Cadie Desbiens-Desmeules. "Previz". Glasgow, UK. 10-20 Mar 2022.  
**Goethe Institut (HK)**. Michael Gary Dean & Cadie Desbiens-Desmeules. "Previz". Hong Kong. 16 Dec 2021.  
**OASIS Immersion (CA)**. Michael Gary Dean & Cadie Desbiens-Desmeules. "Frozen Music". Montréal, Canada. 5 Oct 2021-5 Apr 2022.  
**Hellerau (DE)**. Michael Gary Dean & Cadie Desbiens-Desmeules. "Previz". Dresden, Germany. 11-31 Mar 2021.  
**Sound Forms (HK)**. Michael Gary Dean & Cadie Desbiens-Desmeules. "Previz". Hong Kong. 16 Oct 2020.  
**LEV Festival (ES)**. Michael Gary Dean & Cadie Desbiens-Desmeules. "Frozen Music". Gijón, Spain. 14-27 Sep 2020.  
**Index (PT)**. Wiklow & Push 1 stop. "Membrane". Braga, Portugal. 29 Feb 2020.  
**MUTEK Japan (JP)**. Wiklow & Push 1 stop. "Membrane". Tokyo, Japan. 11 Dec 2019.  
**Sonica (UK)**. Wiklow & Push 1 stop. "Membrane". Glasgow, United Kingdom. 8 Nov 2019.  
**LEV Festival (ES)**. Wiklow & Push 1 stop. "Membrane". Madrid, Spain. 17 Oct 2019.  
**Criatech (PT)**. Wiklow & Push 1 stop. "Membrane". Aveiro, Portugal. 12 Oct 2019.  
**Today'sArt (NL)**. Wiklow & Push 1 stop. "Membrane". The Hague, Netherlands. 20 Sep 2019.  
**MUTEK Argentina (AR)**. Wiklow & Push 1 stop. "Membrane". Buenos Aires, Argentina. 15 Sep 2019.  
**Eufónic Festival (ES)**. Wiklow & Push 1 stop. "Membrane". Terres de l'Ebre, Spain. 6 Sep 2019.  
**Sónar Barcelona (ES)**. Wiklow & Push 1 stop. "Membrane". Barcelona, Spain. 20 July 2019.  
**ISEA 2019 - ACT Festival (KR)**. Wiklow & Push 1 stop. "Membrane". Gwangju, Republic of Korea. 25 June 2019.  
**Somerset House (UK)**. Wiklow & Push 1 stop. "Membrane". London, England. 9 June 2019.  
**Avantage Numérique (CA)**. Wiklow & Push 1 stop. "Membrane". Rouyn-Noranda, Canada. 29 Mar 2019.  
**Sónar Istanbul (TR)**. Wiklow & Push 1 stop. "Membrane". Istanbul, Turkey. 9 Mar 2019.  
**MUTEK Barcelona (ES)**. Wiklow & Push 1 stop. "Membrane". Barcelona, Spain. 7 Mar 2019.  
**Mois Multi (CA)**. Wiklow & Push 1 stop. "Membrane". Québec City, Canada. 9 Feb 2019.  
**Winterpret Festival (BE)**. Wiklow, Diagraf & Ewerx. "Liquid Architecture". Brussels, Belgium. 7 & 8 Dec 2018.  
**MUTEK Mexico (MX)**. Wiklow & Push 1 stop. "Membrane". Mexico City, Mexico. 22 Nov 2018.  
**MUTEK Dubai (UAE)**. Wiklow, Diagraf & Ewerx. "Liquid Architecture". Dubai, UAE. 14 & 16 Oct 2018.  
**HUBweek Festival (US)**. Wiklow, Diagraf & Ewerx. "Liquid Architecture". Boston, USA. 10-14 Oct 2018.  
**La Gaité Lyrique (FR)**. Wiklow, Diagraf & Ewerx. "Liquid Architecture". Paris, France. 6 Oct 2018.  
**Zeiss Grossplanetarium (DE)**. Wiklow, Diagraf & Ewerx. "Liquid Architecture". Berlin, Germany. 28 Sep 2018.  
**Festival Scopitone (FR)**. Wiklow & Push 1 stop. "Membrane". Nantes, France. 19 Sep 2018.  
**MUTEK Montréal (CA)**. Wiklow & Push 1 stop. "Membrane". Montréal, Canada. 22 Aug 2018.  
**La Société des arts technologiques (CA)**. Wiklow, Diagraf & Ewerx. "Liquid Architecture". Montréal, Canada. 6-10 Mar 2018.  
**MUTEK Mexico (MX)**. Wiklow, Diagraf & Ewerx. "Liquid Architecture". Mexico City, Mexico. 22 - 23 Nov 2017.  
**La Société des arts technologiques (CA)**. Wiklow, Diagraf & Ewerx. "Liquid Architecture". Montréal, Canada. 31 Oct - 25 Nov 2017.  
**MAPP\_MTL (CA)**. Wiklow, Diagraf & Ewerx. "Liquid Architecture". Montréal, Canada. 7 Oct 2017.  
**Festival Transart (IT)**. Wiklow, Diagraf & Ewerx. "Liquid Architecture". Bolzano, Italy. 9 Sep 2017.  
**MUTEK Montréal (CA)**. Wiklow, Diagraf & Ewerx. "Liquid Architecture". Montréal, Canada. 24 Aug 2017.  
**Pretty Good Not Bad Festival (CA)**. Wiklow & Laine Butler. "Diagram". Fort Tectoria. Victoria, Canada. 19 May 2017.  
**Phi Centre (CA)**. "Artificial Nature". Montréal, Canada. 7 Dec 2016.  
**Casa del Popolo (CA)**. "Artificial Nature". Montréal, Canada. 28 Sep 2016.  
**POP Montréal (CA)**. "Artificial Nature". POP Headquarters. Montréal, Canada. 22 Sep 2016.  
**Goethe Institut (CA)**. "Artificial Nature". *Organic Matter*. Montréal, Canada. 30 Jan 2016.  
**ISEA 2015 (CA)**. "Light Pollution". Goldcorp Centre for the Arts. Vancouver, Canada. 14 - 18 Aug 2015.  
**MUTEK Montréal (CA)**. "Skeletal Wires". Musée d'art contemporain de Montréal. Montréal, Canada. 29 May 2015.  
**Columbia University School of the Arts (US)**. "How to Drop Bombs". *Amplitude*. 30 Apr 2015.

Conservatoire de musique de Montréal (CA). Akousma Electrochoc Electroacoustic Series. "#422AEF9". Montréal, Canada. 19 Feb 2015.

## ADDITIONAL PROJECTS

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| <b>2022</b> | <b>Life in a Box - Augmented Reality Installation</b><br><i>Cadie Desbiens-Desmeules</i><br>Montréal, Canada | <i>Sound design and SFX</i><br><i>Interactive development / creative coding (Unreal Engine)</i><br><i>Augmented Reality application for iOS</i>                                   |
| <b>2021</b> | <b>I'm Not a Robot - Interactive Installation</b><br><i>Cadie Desbiens-Desmeules</i><br>Lisbon, Portugal     | <i>Creation of an interactive web-based installation;</i><br><i>Interactive development / creative coding (React.js)</i><br><i>Motion design (Adobe After Effects, Lottie.js)</i> |

## EMPLOYMENT

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| <b>2021</b>      | <b>Music Composition Instructor</b><br><i>Private Instruction</i><br>Lisbon, Portugal / Montréal, Canada | <i>Teaching music composition and production</i><br><i>Developing a curriculum for intermediate students</i><br><i>Music software, tools and techniques</i>                                      |
| <b>2020</b>      | <b>Instructor</b><br><i>Rafael Lozano-Hemmer</i><br>Montréal, Canada                                     | <i>Electronics and physical computing for digital artworks</i><br><i>Teaching creative uses of microcontrollers (like Arduino)</i><br><i>Developing a custom course on coding for creativity</i> |
| <b>2020</b>      | <b>Instructor</b><br><i>Criatech Artistic Residencies</i><br>Aveiro, Portugal                            | <i>Teaching and workshops in media art</i><br><i>Mentorship for artists-in-residency programme</i><br><i>Jurying final works for presentation at an arts festival</i>                            |
| <b>2019</b>      | <b>Visual Designer</b><br><i>Daily tous les jours</i><br>Montréal, Canada                                | <i>Visual content design for an immersive space</i><br><i>Real-time generative content, using TouchDesigner</i><br><i>Consultation for product development</i>                                   |
| <b>2019</b>      | <b>Shooting Assistant</b><br><i>Silent Partners</i><br>Montréal, Canada                                  | <i>Capturing 3D motion data with Microsoft Kinect</i><br><i>Assisting visual artist/artistic director</i><br><i>Asset management</i>   |
| <b>2018</b>      | <b>Art Direction &amp; Consulting</b><br><i>SubPac</i><br>Montréal, Canada                               | <i>Curation of immersive digital artworks</i><br><i>Consultation for audio-visual installations</i><br><i>Technical direction for international digital arts events</i>                          |
| <b>2017-2018</b> | <b>Creative Technologist</b><br><i>Centre Phi</i><br>Montréal, Canada                                    | <i>Installation of immersive digital artworks</i><br><i>User experience and interface development</i><br><i>Surround sound and ambisonic recording</i>   |
| <b>2016</b>      | <b>Recording Engineer</b><br><i>Red Bull Music Academy</i><br>Montréal, Canada                           | <i>Audio recording of live events</i><br><i>Microphone setup</i><br><i>Recording with a DAW</i>  |

## DISCOGRAPHY

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- 2023** Michael Gary Dean. *Forever Meditations*. Reclusive Strategies. July 2023.
- 2022** Wiklow. *A Quiet Dancefloor*. Tongue & Tooth. Dec 2022.  
Michael Gary Dean. *Frozen Music*. Tongue & Tooth. Oct 2022.  
Wiklow. *Liquid Reflex*. Tongue & Tooth. Sep 2022.  
Michael Gary Dean. *Ambient Cassette*. Reclusive Strategies. Feb 2022.
- 2021** Michael Gary Dean. *Abandoned Pianos II*. Reclusive Strategies. Sep 2021.  
Kazuya Nagaya. *Crossing Water (Michael Gary Dean Rework)*. Indigo Raw. Mar 2021.
- 2020** Michael Gary Dean. *Previz*. Tongue & Tooth. Nov 2020.  
Wiklow. *A Map of Where to Wander*. Self-issued. Aug 2020.  
Michael Gary Dean. *Abandoned Pianos*. Reclusive Strategies. July 2020.
- 2019** Wiklow. *Bloom*. Unlog. Dec 2019.  
Wiklow & Felicia Lush. *Moseyin' Around*. Hushlamb. Nov 2019.
- 2018** Various Artists. "On Your Teeth". *EMINQC Vol. 2*. Unlog. Oct 2018.  
Wiklow & Fake\_Electronics. *Form Theory*. Apnea. Aug 2018.  
Various Artists. "I'll Wait Until Dawn". *Unlog Complex 09*. Unlog. May 2018.  
Wiklow. *Green Dragon, Black Tortoise*. Abandoned Audio. Feb 2018.
- 2017** Wiklow and Dinelka. *Assembly Point*. Micromod. Jan 2017.
- 2016** Wiklow. *Artificial Nature*. CJLO 1690AM. Oct 2016.  
Wiklow. *Sleep Variations*. Micromod. Aug 2016.  
Wiklow. *On the Valley Floor*. Sensing Waves. Jan 2016.
- 2015** Various Artists. "Qu'attends-tu de moi?" *Ambiophonie*. Comp. Khmgfff. Micromod. Nov 2015.  
Sven Laux. "Red (Wiklow Remix)". Hushlamb Label Project, Oct 2015.
- 2014** Artistes divers. "#422AEF9E." *Cache 2014*. Communauté électroacoustique canadienne. 2014.

## OTHER MENTIONS

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### WORKSHOPS & ARTIST TALKS

- Phi Centre.** *Everything Is a Feeling: Cultivating Physical Emotions in Immersive Music.* Dean, Michael. Montréal, Canada. 4 June 2023. Artist Talk.
- Concordia University.** *Sound Installations and Immersive Environments.* Dean, Michael. Montréal, Canada. 15 Mar 2022. Guest Lecture.
- Design Factory Aveiro.** *Introduction to TouchDesigner.* Dean, Michael and Cadie Desbiens-Desmeules. Aveiro, Portugal. 5 Mar 2020. Workshop.
- Gnration.** *Generative Audio-Visual Art.* Dean, Michael and Cadie Desbiens-Desmeules. Braga, Portugal. 29 Feb 2020. Workshop.
- University of Porto.** *Creative Strategies for Creative Coders.* Dean, Michael. Porto, Portugal. 13 Feb 2020. Artist Talk.
- Anjos70.** *Introduction to TouchDesigner.* Dean, Michael and Cadie Desbiens-Desmeules. Lisbon, Portugal. 23-24 Nov 2019. Workshop.
- Sonica Festival.** *Generative Audio-Visual Art.* Dean, Michael and Cadie Desbiens-Desmeules. Glasgow, United Kingdom. 9-10 Nov 2019. Workshop.
- Festival Eufónico.** *Introduction to TouchDesigner.* Dean, Michael and Cadie Desbiens-Desmeules. Sant Carles de la Ràpita, Spain. 6 Sep 2019. Workshop.
- Sónar Istanbul.** Bulutsuz, D. Audio-reactive algorithms with Push 1 stop and Wiklow - in conversation with Deniz Bulutsuz. *Sónar+D.* Istanbul, Turkey. 9 Mar 2019. Artist Talk.
- Goethe Institut.** *Metamusic: Minimalism, meditation & psychoacoustics.* Dean, Michael. Montréal, Canada. 7 Jan 2017. Workshop.
- IX Symposium.** Dean, Michael and Patrick Trudeau. "Generative performance in immersive audio-visual environments". La Société des arts technologiques. Montréal, Canada. 2 June 2017. Artist Talk.

### ARTIST-IN-RESIDENCE

- Laboral Ciudad de la Cultura.** *Frozen Music (collab. Cadie Desbiens-Desmeules).* Sep 2020. Gijón, Spain.
- Gnration.** *Refraction (collab. Cadie Desbiens-Desmeules).* Feb 2020. Braga, Portugal.
- Banff Centre for Arts and Creativity.** *Abandoned Pianos.* Jan 2020. Banff, Canada.
- Cryptic Glasgow.** *Frozen Music (collab. Cadie Desbiens-Desmeules.).* Mar 2019. Glasgow, UK.
- Perte de Signal.** *Membrane (collab. Push 1 stop).* Jul 2018 - Aug 2018. Montréal, Canada.
- La Société des arts technologiques.** *Liquid Architecture (collab. Diagraf, Ewerx).* Dec 2016 - Nov 2017. Montréal, Canada.
- CJLO 1690AM.** *Artificial Nature.* Apr 2016 - Sep 2016. Montréal, Canada.

### GRANTS & FUNDING

- Conseil des arts et des lettres du Québec (CALQ).** *Forever Meditations.* Création. 2023. Montréal, Canada.
- Conseil des arts et des lettres du Québec (CALQ).** *Abandoned Pianos.* Création. 2022. Montréal, Canada.
- Canada Council for the Arts (CCA).** *Abandoned Pianos.* Research and Creation. 2021-2022. Montréal, Canada.
- Fundación Municipal de Cultura de Gijón (FMC).** *Frozen Music (collab. Cadie Desbiens-Desmeules).* Sep 2020 Gijón, Spain.
- 現在音樂 Contemporary Musiking Hong Kong (CMHK).** *Previz (collab. Cadie Desbiens-Desmeules).* Aug 2020, Hong Kong.
- Boris Roubakine Memorial Endowment.** *Abandoned Pianos.* Jan 2020, Canada.
- Canada Council for the Arts (CCA).** *Membrane (collab. Push 1 stop).* Arts Abroad: Travel. Jul 2019. Barcelona, Spain.
- Canada Council for the Arts (CCA).** *Frozen Music (collab. Cadie Desbiens-Desmeules).* Arts Abroad: Residency. Mar 2019. Glasgow, UK.
- Conseil des arts et des lettres du Québec (CALQ).** *Membrane (collab. Push 1 stop).* Projet de recherche, de création et d'exploration. May 2018 - Sep 2018. Montréal, Canada.

### ASSOCIATIONS

- Member.** SOCAN. Nov 2014 - Present. Canada.
- Board Member.** Hushlamb Productions. Feb 2018 - July 2019. Montréal, Canada.
- Broadcaster & Producer.** CKUT 90.3FM. Oct 2014 - Jan 2017. Montréal, Canada.
- Broadcaster & Producer.** CFUV 101.9FM. Sep 2007 - Sep 2012. Victoria, Canada.

## PRESS

- Clot Magazine.** "[Cadie Desbiens-Desmeules & Michael Gary Dean's 'Previz' for Sonica 2022](#)". London, UK. 28 Feb 2022. Web.
- RTVE (Corporación de Radio y Televisión Española).** Gómez, E.. "[Atmósfera: Kazuya Nagaya, Mia Zabelka, Conny Frischaut](#)". *Radio 3*. Barcelona, Spain. 4 Nov 2021. Radio.
- Inactuelles Musiques Singulières.** Della Luce, D. "[Album Review: Kazuya Nagaya - Microscope of Heraclitus Reworks](#)". France. 14 Apr 2021. Web.
- Clot Magazine.** "[L.E.V. Matadero Madrid](#)". García, J. London, UK. 17 Jan 2020. Web.
- ADSR.** Mallion, S. "[Cinematic and psychological. Wiklow's Bloom EP Dives Deep](#)". Tokyo, Japan. 23 Dec 2019. Web.
- The Quietus.** Sawars, C. "[Hallucinogenic Empathetic Entertainment: L.E.V Matadero Reviewed](#)". London, UK. 5 Nov 2019. Web.
- Subtempo.** Tyndale, R.. "[Interview with Wiklow](#)". San Francisco, USA. 6 Aug 2019. Web.
- Clot Magazine.** Kik, A. "[\(Inter-\) at Somerset House](#)". London, UK. 27 Jul 2019. Web.
- RTVE (Corporación de Radio y Televisión Española).** Suarez Silva, R. "[Interview with Wiklow & Push 1 stop](#)". *Radio 3*. Barcelona, Spain. 20 July 2019. Radio.
- Digilogue.** Şahin, Z. "[Behind The Scenes: Membrane by Push 1 Stop & Wiklow](#)". Istanbul, Turkey. 31 Mar 2019. Web.
- DJ Mag España.** Briccio, H., E. Pérez Waasdorp. "[MUTEK X @ Barcelona](#)". 31 Mar 2019. Print.
- Télénants.** Preyale, L. "[Membrane au Festival Scopitone](#)". 30 Mar 2019. Television.
- TVA Abitibi-Témiscamingue.** Interview with Push 1 stop & Wiklow. 29 Mar 2019. Television.
- LOFI.** "[La dixième édition Mutek ES: Arts digitaux et musiques électroniques au sommet](#)". 28 Mar 2019. Web.
- Sónar Istanbul.** Bulutsuz, D. "[Audio-reactive algorithms with Push 1 stop and Wiklow - in conversation with Deniz Bulutsuz](#)". *Sónar+D*. Istanbul, Turkey. 9 Mar 2019. Artist Talk.
- RTVE (Corporación de Radio y Televisión Española).** Blanch, Naiara. "Interview with Wiklow & Push 1 stop". Barcelona, Spain. 7 Mar 2019. Television.
- Bristolatino.** Norris, I. "[Mesmerizing soundscapes at MUTEK México 2018](#)". 1 Dec 2018. Web.
- 199radio.** Bogdanowitz, F., "[CLIKNOsophical: Canada Special](#)". *CLIKNOsophical*. 10 Nov 2018. Radio.
- Convoy.** "[A/Visions, las artes audio-visuales de MUTEK 2018](#)". 25 Oct 2018. Web.
- FACT Magazine.** Twells, J. "[Wiklow - Against The Clock](#)". 11 Oct 2018. Video.
- LANDR.** Hahn, M. "[Avoiding Creative Burnout: How 11 Artists Take Care of Their Craft](#)". 5 Oct 2018. Web.
- CIBL 101.5FM.** Fortin, K. B., "[Entrevue avec Jennifer-Ann Weir et Wiklow](#)". *Au pied du lit*. 18 Aug 2018. Radio.
- Dean, Michael and Cadie Desbiens-Desmeules. "Presentation of Programming for MUTEK 2018". *MUTEK 2018*. La Société des arts technologiques. Montréal, Canada. 8 August 2018. Presentation.
- Surface Magazine.** Feinstein, L. "[Montreal's Flourishing Cyberculture](#)". 19 Mar 2018. Print.
- FACT Magazine.** Twells, J. "[MUTEK.MX: How Mexico City fought against the odds to stage one of 2017's best festivals](#)". 5 Dec 2017. Web.
- Anwar.** Lara, V.. "[MUTEK.MX 2017 Edición 14: A/VISIONS 1](#)". 28 Nov 2017. Web.
- La Tempestad.** García, G. "[Diagraf. Ewerx Y Wiklow: Inmersión Audiovisual](#)". 22 Nov 2017. Web.
- Vice.** Knudsen, A. "[Arquitectura líquida y filosofía deconstructivista: una plática con Diagraf, Ewrz y Wiklow](#)". *Creator's Project*. 21 Nov 2017. Web.
- Ibero 90.9FM.** Interview with Diagraf, Ewerx and Wiklow. *MUTEK Ambiance*. 20 Nov 2017. Radio.
- La Presse.** Clement, E. "[La Virée des galeries](#)". 16 Nov 2017. Web.
- La bible urbain.** Coffineau, L. "[Expérience audiovisuelles sous le dôme avec «Liquid Architecture» et «Hyperform» à la SAT](#)". 6 Nov 2017. Web.
- Holy Smokes Music.** Crawford, C. "[We Went to a Festival - Pretty Good Not Bad 2017: Every Show a Showcase](#)". 19 July 2017. Web.