

# Michael G. Dean

New media artist

## Training

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- 2013**      **MA Music Technology**  
*University of Limerick*  
Limerick, Ireland
- 2012**      **BSc Combined Major Music & Computer Science**  
*University of Victoria*  
Victoria BC, Canada

## Dissemination of works [selection]

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- 2018**      **MUTEK Montréal (CA)**  
Wiklow and Push 1 stop. *Membrane*. Montréal, Canada. 22 Aug 2018.  
**La Société des arts technologiques (CA)**  
Wiklow, Diagraf and Ewerx. *Liquid Architecture*. Montréal, Canada. 6 Mar - 10 Mar 2018.
- 2017**      **MUTEK Mexico (MX)**  
Wiklow, Diagraf and Ewerx. "Liquid Architecture". *A/Visions 1*. Papalote Museo del Niño. Mexico City, Mexico. 22 - 23 Nov 2017.  
**La Société des arts technologiques (CA)**  
Wiklow, Diagraf and Ewerx. "Liquid Architecture". *Liquid Architecture & Hyperform*. Montréal, Canada. 31 Oct - 25 Nov 2017.  
**MAPP\_MTL: Festival International de Mapping de Montréal (CA)**  
Wiklow, Diagraf and Ewerx. "Liquid Architecture". Moment Factory. Montréal, Canada. 7 Oct 2017.  
**Festival Transart (IT)**  
Wiklow, Diagraf and Ewerx. "Liquid Architecture". Stahlbau Pichler. Bolzano, Italy. 9 Sep 2017.  
**MUTEK Montréal (CA)**  
Wiklow, Diagraf and Ewerx. "Liquid Architecture". La Société des arts technologiques. Montréal, Canada. 24 Aug 2017.  
**Pretty Good Not Bad Festival (CA)**  
Wiklow and Laine Butler. "Diagram". Fort Tectoria. Victoria, Canada. 19 May 2017.
- 2016**      **Phi Centre (CA)**  
*Les storytellers de demain II*. Montréal, Canada. 7 Dec 2016.  
**Casa del Popolo (CA)**  
"Artificial Nature". Montréal, Canada. 28 Sep 2016.  
**POP Montréal (CA)**  
POP Headquarters. Montréal, Canada. 22 Sep 2016.  
**Goethe Institut (CA)**  
"Fryxellsee Opt". *Organic Matter*. Montréal, Canada. 30 Jan 2016.
- 2015**      **International Symposium on Electronic Art (CA)**  
"Light Pollution". Goldcorp Centre for the Arts. Simon Fraser University. 14 - 18 Aug 2015.  
**MUTEK Montréal (CA)**  
"Skeletal Wires". Musée d'art contemporain de Montréal. Montréal, Canada. 29 May 2015.  
**Columbia University School of the Arts (US)**  
"How to Drop Bombs". *Amplitude*. 30 Apr 2015.  
**Conservatoire de musique de Montréal (CA)**  
Akousma Electrochoc Electroacoustic Series. "#422AEF9". Montréal, Canada. 19 Feb 2015.

**Radio**

**CANADALAND (CA)**  
 "En ce moment". *The Imposter*. Feb 2018. Toronto, Canada.

**Glasgow Centre for Contemporary Arts (UK)**  
 "Source and Sink". *Radiophrenia*. 87.9FM. Glasgow, Scotland. Apr 2015.

**WGXC (US)**  
 "How to Drop Bombs". *60x60 Wave Farm Mix*. 90.7FM. 7 Mar 2015.

**Radia FM Network (Int.)**  
 "The Haystack". *Radia*. 24 radio stations worldwide. 24 Feb 2015.

**RTÉ Lyric FM (IE)**  
 "Source and Sink". *Nova*. Limerick, Ireland. 11 Jan 2015.

**RTÉ Lyric FM (IE)**  
 "Wide Awake - Still, I See Nothing". *Nova*. 98.4FM. Limerick, Ireland. 30 Nov 2014.

**CKUT [CA]**  
 "Modular Systems 2014.09.21 - Wiklow" *Modular Systems*. 90.3FM. Montréal, Canada. 21 Sep 2014.

## Discography

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**2018** Wiklow & Fake\_Electronics. *Form Theory*. Apnea. August 2018. Digital.  
 "I'll Wait Until Dawn". Various Artists. *Unlog Complex 09*. Unlog. May 2018. Digital.  
 Wiklow. *Green Dragon, Black Tortoise*. Abandoned Audio. Feb 2018. Digital.

**2017** Wiklow and Dinelka. *Assembly Point*. Micromod. Jan 2017. Digital.

**2016** Wiklow. *Artificial Nature*. CJLO 1690AM. Oct 2016. CD.  
 Wiklow. *All the Mornings in the World*. Micromod. Aug 2016. Digital.  
 Wiklow. *On the Valley Floor*. Sensing Waves. Jan 2016. Digital.

**2015** "Qu'attends-tu de moi?". Various Artists. *Ambiophonie*. Comp. Khmggnff. Micromod. Nov 2015. Digital.  
 Sven Laux. "Red (Wiklow Remix)." Hushlamb Label Project, Oct 2015. Digital.

**2014** Artistes divers. "#422AEF9E." *Cache 2014*. Communauté électroacoustique canadienne. 2014. CD.

## Employment

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<b>2018</b>	<b>Art Direction &amp; Consulting</b> <i>SubPac</i> Montréal, Canada	<i>Developing a program of immersive digital artworks</i> <i>Consultation for immersive audio-visual installations</i>
<b>2017-2018</b>	<b>Media Technologist</b> <i>Centre Phi</i> Montréal, Canada	<i>Installation of immersive digital artworks</i> <i>User experience and interface development</i> <i>Surround sound and ambisonic recording</i>
<b>2016</b>	<b>Field Recording Engineer</b> <i>Red Bull Music Academy</i> Montréal, Canada	<i>Audio recording of live events</i> <i>Microphone setup</i> <i>Recording with a DAW</i>
<b>2014-2015</b>	<b>IT Coordinator</b> <i>CKUT 90.3FM</i> Montréal, Canada	<i>Live streaming of audio content using Icecast</i> <i>Web development and programming</i> <i>Development of a digital music library system</i>

## Other Mentions

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### Artist Residencies

- July 2018 - Aug 2018**     **Perte de Signal**  
*Membrane*  
Montréal, Canada
- Dec 2016 - Nov 2017**     **Société des arts technologiques**  
*Liquid Architecture*  
Montréal, Canada
- Apr 2016 - Sep 2016**     **CJLO 1690AM**  
*Artificial Nature*  
Montréal, Canada

### Grants & Awards

- May 2018 - Sep 2018**     **Conseil des arts et des lettres du Québec (CALQ)**  
Projet de recherche, de création et d'exploration [Arts numériques]  
*Membrane (collab. Push 1 stop)*  
Montréal, Canada

### Volunteer Work

- Feb 2018 - Present**     **Board Member**  
*Hushlamb Productions*  
Montréal, Canada  
*Artistic direction for festivals and events*  
*Advisor for grant submissions and funding*  
*Communications and web content*
- Oct 2014 - Jan 2017**     **Broadcaster & Producer**  
*CKUT 90.3FM*  
Montréal, Canada  
*Founder of the 'Lo Signal' collective and radio program*  
*Interviews and live performances with local artists*  
*Special focus on Montréal and Canadian content*
- Sep 2007 - Sep 2012**     **Broadcaster & Producer**  
*CFUV 101.9FM*  
Victoria, Canada  
*Founder of an electronic music program*  
*Interviews and live performances with local artists*  
*Content creation for community organizations*

### Press Coverage

- 2018**  
Fortin, K. B., [Entrevue avec Jennifer-Ann Weir et Wiklow](#). *Au pied du lit*. **CIBL 101.5FM**. 18 August 2018. Radio.  
Twells, J. [FACT to host Against The Clock Lab at MUTEK Montréal 2018](#). **FACT Magazine**. 14 August 2018. Web.  
Feinstein, L. [Montreal's Flourishing Cyberculture](#). **Surface Magazine**. 19 March 2018. Print.
- 2017**  
Twells, J. [MUTEK.MX: How Mexico City fought against the odds to stage one of 2017's best festivals](#). **FACT Magazine**. 5 Dec 2017. Web.  
García, G. [Diagraf, Ewerx Y Wiklow: Inmersión Audiovisual](#). **La Tempestad**. 22 Nov 2017. Web.  
Knudsen, A. [Arquitectura líquida y filosofía deconstructivista: una plática con Diagraf, Ewerx y Wiklow](#). *Creator's Project*. **Vice**. 21 Nov 2017. Web.  
Interview with Diagraf, Ewerx and Wiklow. *MUTEK Ambiance*. **Ibero 90.9FM**. 20 Nov 2017. Radio.  
Clement, E. [La Virée des galeries](#). **La Presse**. 16 Nov 2017. Web.  
Coffineau, L. [Expérience audiovisuelles sous le dôme avec «Liquid Architecture» et «Hyperform» à la SAT](#). **La bible urbain**. 6 Nov 2017. Web.  
Crawford, C. [We Went to a Festival - Pretty Good Not Bad 2017: Every Show a Showcase](#). **Holy Smokes Music**. 19 July 2017. Web.

## Writings, Publication and Artist Talks

- 2018** Dean, Michael and Cadie Desbiens-Desmeules. "Presentation of Programming for MUTEK 2018". *MUTEK 2018*. La Société des arts technologiques. Montréal, Canada. 8 August 2018. Artist Talk.
- 2017** Dean, Michael and Patrick Trudeau. "Generative performance in immersive audio-visual environments". *IX Symposium*. La Société des arts technologiques. Montréal, Canada. 2 June 2017. Artist Talk.  
Dean, Michael. "Metamusic: Minimalism, meditation & psychoacoustics". *Hushlamb & Archipel Musique present Organic Matter: Symbiosis*. Goethe Institut. Montréal, Canada. 7 January 2017. Artist Talk.
- 2015** Dean, Michael. Album Review: Interchill Records - "Subtextures". *Total Eclipse: CKUT 90.3FM Music Blog*. Montréal, Canada. 23 July 2015. Web.
- 2014** Dolden, Paul. Interview with Michael Dean. *Where's the Beat?* CKUT 90.3FM. Montréal, Canada. 24 Dec 2014. Radio.  
Dean, Michael. Interview with DAAT. *VibeUps - West Coast Music and Culture*. 22 Sep 2014. Web.  
Debicki, Greg and Ian Fleming. Interviews with Michael Dean. *Where's the Beat?* CKUT 90.3FM. Montréal, Canada. 6 Aug 2014. Radio.  
Dean, Michael. "Beats that break the mould." *Revue Roverarts*, 5 Sep 2014. Web.  
Dean, Michael. "Big Brother is digital." *Revue Roverarts*, 21 May 2014. Web.