

# Michael G. Dean

*Digital Media Artist*

## Training

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- 2013**      **MA Music Technology**  
*University of Limerick*  
Limerick, Ireland
- 2012**      **BSc Combined Major Music & Computer Science**  
*University of Victoria*  
Victoria BC, Canada

## Dissemination of works [selection]

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- 2018**      **La Société des arts technologiques (CA)**  
Wiklow, Diagraf and Ewerx. *Liquid Architecture*. Montréal, Canada. 6 Mar - 10 Mar 2018. Exhibition.
- 2017**      **MUTEK Mexico (MX)**  
Wiklow, Diagraf and Ewerx. "Liquid Architecture". *AVisions 1*. Papalote Museo del Niño. Mexico City, Mexico. 22 - 23 Nov 2017. Exhibition.
- La Société des arts technologiques (CA)**  
Wiklow, Diagraf and Ewerx. "Liquid Architecture". *Liquid Architecture & Hyperform*. Montréal, Canada. 31 Oct - 25 Nov 2017. Exhibition.
- MAPP\_MTL: Festival International de Mapping de Montréal (CA)**  
Wiklow, Diagraf and Ewerx. "Liquid Architecture". Moment Factory. Montréal, Canada. 7 Oct 2017. Performance.
- Festival Transart (IT)**  
Wiklow, Diagraf and Ewerx. "Liquid Architecture". Stahlbau Pichler. Bolzano, Italy. 9 Sep 2017. Performance.
- MUTEK Montréal (CA)**  
Wiklow, Diagraf and Ewerx. "Liquid Architecture". La Société des arts technologiques. Montréal, Canada. 24 Aug 2017. Performance.
- Pretty Good Not Bad Festival (CA)**  
Wiklow and Laine Butler. "Diagram". Fort Tectoria. Victoria, Canada. 19 May 2017. Performance.
- 2016**      **Phi Centre (CA)**  
*Les storytellers de demain II*. Montréal, Canada. 7 Dec 2016. Commissioned work.
- POP Montréal (CA)**  
POP Headquarters. Montréal, Canada. 22 Sep 2016. Performance
- Goethe Institut (CA)**  
"Fryxellsee Opt". *Organic Matter*. Montréal, Canada. 30 Jan 2016. Exhibition.
- 2015**      **International Symposium on Electronic Art (CA)**  
"Light Pollution". Goldcorp Centre for the Arts. Simon Fraser University. 14 - 18 Aug 2015. Exhibition.
- MUTEK Montréal (CA)**  
"Skeletal Wires". Musée d'art contemporain de Montréal. Montréal, Canada. 29 May 2015. Performance.
- Columbia University School of the Arts (US)**

"How to Drop Bombs". *Amplitude*. 30 Apr 2015. Exhibition.

**Conservatoire de musique de Montréal (CA)**

Akousma Electrochoc Electroacoustic Series. "#422AEF9". Montréal, Canada. 19 Feb 2015. Performance.

**Radio**

**CANADALAND (CA)**

"En ce moment". *The Imposter*. Feb 2018. Toronto, Canada. Podcast.

**Glasgow Centre for Contemporary Arts (UK)**

"Source and Sink". *Radiophrenia*. 87.9FM. Glasgow, Scotland. Apr 2015. Radio.

**WGXC (US)**

"How to Drop Bombs". *60x60 Wave Farm Mix*. 90.7FM. 7 Mar 2015. Radio.

**Radia FM Network (Int.)**

"The Haystack". *Radia*. 24 radio stations worldwide. 24 Feb 2015. Radio.

**RTÉ Lyric FM (IE)**

"Source and Sink". *Nova*. Limerick, Ireland. 11 Jan 2015. Radio.

**RTÉ Lyric FM (IE)**

"Wide Awake - Still, I See Nothing". *Nova*. 98.4FM. Limerick, Ireland. 30 Nov 2014. Radio.

**CKUT [CA]**

"Modular Systems 2014.09.21 - Wiklow" *Modular Systems*. 90.3FM. Montréal, Canada. 21 Sep 2014. Performance.

**Misc.**

"ISO20473". *Organic Matter: Artificial Nature*. Art Lounge MTL. Montréal, Canada. 6 Oct 2016.

"Meanwhile in Kyiv". Michael Dean and Tamara Filyavich. The Plant. Montréal, Canada. 23 Nov 2014. Performance.

"Modular Systems 2014.09.21 - Wiklow" *Modular Systems*. CKUT 90.3FM. Montréal, Canada. 21 Sep 2014. Performance.

## Employment

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<b>2018</b>	<b>Media Technologist</b> <i>Centre Phi</i> Montréal, Canada	<i>Installation of immersive digital artworks</i> <i>User experience and interface development</i> <i>Electronics and hardware installation</i>
<b>2017</b>	<b>Technical Coordinator</b> <i>Centre Phi &amp; Punchdrunk International</i> Montréal, Canada	<i>Technical coordination of a theatre-based VR exhibition</i> <i>Liaison between producers, actors and stakeholders</i> <i>Stage management</i>
<b>2016</b>	<b>Field Recording Engineer</b> <i>Red Bull Music Academy</i> Montréal, Canada	<i>Audio recording of live events</i> <i>Microphone setup</i> <i>Recording with a DAW</i>
<b>2014-2015</b>	<b>IT Coordinator</b> <i>CKUT 90.3FM</i> Montréal, Canada	<i>Live streaming of audio content using Icecast</i> <i>Web development and programming</i> <i>Development of a digital music library system</i>

## Other Mentions

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## Residencies

**Dec 2016 - Nov 2017** **Artist-in-residency**  
*Société des arts technologiques*

Montréal, Canada

**Apr 2016 -  
Sep 2016**     **Artist-in-residency**  
CJLO 1690AM  
Montréal, Canada

## Discography

- 2018**     Wiklow. *Green Dragon, Black Tortoise*. Abandoned Audio. Feb 2018. Digital.
- 2017**     Wiklow and Dinelka. *Assembly Point*. Micromod. Jan 2017. Digital.
- 2016**     Wiklow. *Artificial Nature*. CJLO 1690AM. Oct 2016. CD.  
Wiklow. *All the Mornings in the World*. Micromod. Aug 2016. Digital.  
Wiklow. *On the Valley Floor*. Sensing Waves. Jan 2016. Digital.
- 2015**     Various Artists. *Ambiophonie*. Comp. Khmgntf. Micromod. Nov 2015. Digital.  
Sven Laux. "Red (Wiklow Remix)." Hushlamb Label Project, Oct 2015. Digital.
- 2014**     Artistes divers. "#422AEF9E." *Cache 2014*. Communauté électroacoustique canadienne. 2014. CD.

## Volunteer Work

- Oct 2014 -  
Present**     **Broadcaster & Producer**  
CKUT 90.3FM  
Montréal, Canada  
*Founder of the 'Lo Signal' collective and radio program*  
*Interviews and live performances with local artists*  
*Special focus on Montréal and Canadian content*
- Sep 2007 -  
Sep 2012**     **Broadcaster & Producer**  
CFUV 101.9FM  
Victoria, Canada  
*Founder of an electronic music program*  
*Interviews and live performances with local artists*  
*Content creation for community organizations*

## Press Coverage

- 2017**     Twells, J. [MUTEK.MX: How Mexico City fought against the odds to stage one of 2017's best festivals.](#) **FACT Magazine**. 5 Dec 2017. Web.  
Lara, V. [MUTEK.MX 2017 Edition 14: A / VISIONS 1. Anwar.](#) 28 Nov 2017. Web.  
Sotres, P. Interview with Ewerx and Wiklow. **Digital vasari**. 24 Nov 2017. Web.  
García, G. [Diagraf, Ewerx Y Wiklow: Inmersión Audiovisual.](#) **La Tempestad**. 22 Nov 2017. Web.  
Knudsen, A. [Arquitectura líquida y filosofía deconstructivista: una plática con Diagraf,](#) Ewerx y Wiklow. *Creator's Project*. **Vice**. 21 Nov 2017. Web.  
Interview with Diagraf, Ewerx and Wiklow. *MUTEK Ambiance*. **Ibero 90.9FM**. 20 Nov 2017. Radio.  
Coffineau, L. [Expérience audiovisuelles sous le dôme avec «Liquid Architecture» et «Hyperform» à la SAT.](#) **La bible urbain**. 6 Nov 2017. Web.  
Crawford, C. [We Went to a Festival - Pretty Good Not Bad 2017: Every Show a Showcase.](#) **Holy Smokes Music**. 19 July 2017. Web.
- 2015**     Armstrong, K., ed. [Art and Disruption](#). Vancouver: **New Forms Art Press**, 2015. Print.  
Robertson, E.. [MUTEK Montreal 2015 - In Review.](#) **Littlecity**. 3 June 2015. Web.  
Hiscock, M. [The Shows You Can't Miss at MUTEK 2015.](#) **CultMTL**. 25 May 2015. Web.  
Bjornson, Steven. [Exclusive Mix #7: Wiklow.](#) **VibeUps - West Coast Music and Culture**. 30 Jan 2015. Web.
- 2014**     Lobb, Bert and Tamara Filyavich. Interview with Michael Dean. *Radio is Dead?* **CKUT 90.3FM**. Montréal, Canada. 15 Dec 2014. Radio.

## Writings, Publication and Artist Talks

- 2017** Dean, Michael and Patrick Trudeau. "Liquid Architecture: Generative performance techniques in immersive audio-visual environments". *IX Symposium*. La Société des arts technologiques. Montréal, Canada. 2 June 2017. Artist Talk.  
Dean, Michael. "Metamusic: Minimalism, meditation & psychoacoustics". *Hushlamb & Archipel Musique present Organic Matter: Symbiosis*. Goethe Institut. Montréal, Canada. 7 January 2017. Artist Talk.
- 2015** Dean, Michael. Album Review: Interchill Records - "Subtextures". *Total Eclipse: CKUT 90.3FM Music Blog*. Montréal, Canada. 23 July 2015. Web.
- 2014** Dolden, Paul. Interview with Michael Dean. *Where's the Beat?* CKUT 90.3FM. Montréal, Canada. 24 Dec 2014. Radio.  
Dean, Michael. Interview with DAAT. *VibeUps - West Coast Music and Culture*. 22 Sep 2014. Web.  
Debicki, Greg and Ian Fleming. Interviews with Michael Dean. *Where's the Beat?* CKUT 90.3FM. Montréal, Canada. 6 Aug 2014. Radio.  
Dean, Michael. "Beats that break the mould." *Revue Roverarts*, 5 Sep 2014. Web.  
Dean, Michael. "Big Brother is digital." *Revue Roverarts*, 21 May 2014. Web.