

# Michael G. Dean

Digital Sound Artist

## Training

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- 2013**      **MA Music Technology**  
*University of Limerick*  
Limerick, Ireland
- 2012**      **BSc Combined Major Music & Computer Science**  
*University of Victoria*  
Victoria BC, Canada

## Dissemination of works [selection]

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- 2017**      Wiklow, Diagraf and Ewerx. "Liquid Architecture". *MUTEK Mexico presents A/Visions 1*. Papalote Museo del Niño. Mexico City, Mexico. 22 - 23 Nov 2017. Exhibition.  
Wiklow, Diagraf and Ewerx. "Liquid Architecture". *Liquid Architecture & Hyperform*. La Société des arts technologiques. Montréal, Canada. 31 Oct - 25 Nov 2017. Exhibition.  
Wiklow, Diagraf and Ewerx. "Liquid Architecture". *MAPP\_MTL: Festival International de Mapping de Montréal*. Moment Factory. Montréal, Canada. 7 Oct 2017. Performance.  
Wiklow, Diagraf and Ewerx. "Liquid Architecture". *Festival Transart*. Stahlbau Pichler. Bolzano, Italy. 9 Sep 2017. Performance.  
Wiklow, Diagraf and Ewerx. "Liquid Architecture". *MUTEK 2017*. La Société des arts technologiques. Montréal, Canada. 24 Aug 2017. Performance.  
Wiklow and Laine Butler. "Diagram". *Pretty Good Not Bad Festival*. Fort Tectoria. Victoria, Canada. 19 May 2017. Performance.
- 2016**      "Emptied of its own form". *Les storytellers de demain II*. Centre Phi. Montréal, Canada. 7 Dec 2016. Commissioned work.  
"ISO20473". *Organic Matter: Artificial Nature*. Art Lounge MTL. Montréal, Canada. 6 Oct 2016. Exhibition.  
"Terraforming". *POP Montréal*. POP Headquarters. Montréal, Canada. 22 Sep 2016. Performance  
"Fryxellsee Opt". *Organic Matter*. Goethe Institut. Montréal, Canada. 30 Jan 2016. Exhibition.
- 2015**      "Light Pollution". *International Symposium on Electronic Art*. Goldcorp Centre for the Arts. Simon Fraser University. 14 - 18 Aug 2015. Exhibition.  
"Skeletal Wires". *MUTEK 2015*. Musée d'art contemporain de Montréal. Montréal, Canada. 29 May 2015. Performance.  
"How to Drop Bombs". *Amplitude*. Columbia University School of the Arts. 30 Apr 2015. Exhibition.  
"Source and Sink". *Radiophrenia*. Centre for Contemporary Arts. 87.9FM. Glasgow, Scotland. Apr 2015. Radio.  
"How to Drop Bombs". *60x60 Wave Farm Mix*. WGXC 90.7FM. 7 Mar 2015. Radio.  
"The Haystack". *Radia*. Radia FM Network (24 radio stations worldwide). 24 Feb 2015. Radio.  
"#422AEF9". *Akousma Electrochoc Electroacoustic Series*. Conservatoire de musique de Montréal. Montréal, Canada. 19 Feb 2015. Performance.  
"Source and Sink". *Nova*. RTÉ Lyric FM. Limerick, Ireland. 11 Jan 2015. Radio.
- 2014**      "Wide Awake - Still, I See Nothing". *Nova*. RTÉ Lyric FM 98.4FM. Limerick, Ireland. 30 Nov 2014. Radio.

"Meanwhile in Kyiv". Michael Dean and Tamara Filyavich. The Plant. Montréal, Canada. 23 Nov 2014. Performance.  
"Modular Systems 2014.09.21 - Wiklow" *Modular Systems*. CKUT 90.3FM. Montréal, Canada. 21 Sep 2014. Performance.

## Employment

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<b>2017</b>	<b>Technical Coordinator</b> <i>Centre Phi &amp; Punchdrunk International</i> Montréal, Canada	<i>Technical coordination of a theatre-based VR exhibition</i> <i>Liaison between producers, actors and stakeholders</i> <i>Stage management</i>
<b>2016</b>	<b>Field Recording Engineer</b> <i>Red Bull Music Academy</i> Montréal, Canada	<i>Audio recording of live events</i> <i>Microphone setup</i> <i>Recording with a DAW</i>
<b>2014-2015</b>	<b>IT Coordinator</b> <i>CKUT 90.3FM</i> Montréal, Canada	<i>Live streaming of audio content using Icecast</i> <i>Web development and programming</i> <i>Development of a digital music library system</i>

## Other Mentions

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### Residencies

<b>Dec 2016 - Nov 2017</b>	<b>Artist-in-residence</b> <i>Société des arts technologiques</i> Montréal, Canada
<b>Apr 2016 - Sep 2016</b>	<b>Artist-in-residence</b> <i>CJLO 1690AM</i> Montréal, Canada

### Discography

<b>2017</b>	Wiklow and Dinelka. <i>Assembly Point</i> . Micromod. Jan 2017. Digital.
<b>2016</b>	Wiklow. <i>Artificial Nature</i> . CJLO 1690AM. Oct 2016. CD. Wiklow. <i>All the Mornings in the World</i> . Micromod. Aug 2016. Digital. Wiklow. <i>On the Valley Floor</i> . Sensing Waves. Jan 2016. Digital.
<b>2015</b>	Various Artists. <i>Ambiophonie</i> . Comp. Khmgfff. Micromod. Nov 2015. Digital. Sven Laux. "Red (Wiklow Remix)." Hushlamb Label Project, Oct 2015. Digital.
<b>2014</b>	Artistes divers. "#422AEF9E." <i>Cache 2014</i> . Communauté électroacoustique canadienne. 2014. CD.

### Volunteer Work

<b>Oct 2014 - Present</b>	<b>Broadcaster &amp; Producer</b> <i>CKUT 90.3FM</i> Montréal, Canada	<i>Founder of the 'Lo Signal' collective and radio program</i> <i>Interviews and live performances with local artists</i> <i>Special focus on Montréal and Canadian content</i>
<b>Sep 2007 - Sep 2012</b>	<b>Broadcaster &amp; Producer</b> <i>CFUV 101.9FM</i>	<i>Founder of an electronic music program</i> <i>Interviews and live performances with local artists</i>

## Press Coverage

- 2017** Twells, J. [MUTEK.MX: How Mexico City fought against the odds to stage one of 2017's best festivals.](#) **FACT Magazine**. 5 Dec 2017. Web.
- Lara, V. [MUTEK.MX 2017 Edition 14: A / VISIONS 1.](#) **Anwar**. 28 Nov 2017. Web.
- Sotres, P. Interview with Ewerx and Wiklow. **Digital vasari**. 24 Nov 2017. Web.
- García, G. [Diagraf, Ewerx Y Wiklow: Inmersión Audiovisual.](#) **La Tempestad**. 22 Nov 2017. Web.
- Knudsen, A. [Arquitectura líquida y filosofía deconstructivista: una plática con Diagraf, Ewerx y Wiklow.](#) *Creator's Project*. **Vice**. 21 Nov 2017. Web.
- Interview with Diagraf, Ewerx and Wiklow. *MUTEK Ambiance*. **Ibero 90.9FM**. 20 Nov 2017. Radio.
- Coffineau, L. [Expérience audiovisuelles sous le dôme avec «Liquid Architecture» et «Hyperform» à la SAT.](#) **La bible urbain**. 6 Nov 2017. Web.
- Crawford, C. [We Went to a Festival - Pretty Good Not Bad 2017: Every Show a Showcase.](#) **Holy Smokes Music**. 19 July 2017. Web.
- 2015** Armstrong, K., ed. [Art and Disruption](#). Vancouver: **New Forms Art Press**, 2015. Print.
- Robertson, E.. [MUTEK Montreal 2015 - In Review.](#) **Littlecity**. 3 June 2015. Web.
- Hiscock, M. [The Shows You Can't Miss at MUTEK 2015.](#) **CultMTL**. 25 May 2015. Web.
- Bjornson, Steven. [Exclusive Mix #7: Wiklow.](#) **VibeUps - West Coast Music and Culture**. 30 Jan 2015. Web.
- 2014** Lobb, Bert and Tamara Filyavich. Interview with Michael Dean. *Radio is Dead?* **CKUT 90.3FM**. Montréal, Canada. 15 Dec 2014. Radio.

## Writings, Publication and Artist Talks

- 2017** Dean, Michael and Patrick Trudeau. "Liquid Architecture: Generative performance techniques in immersive audio-visual environments". *IX Symposium*. La Société des arts technologiques. Montréal, Canada. 2 June 2017. Artist Talk.
- Dean, Michael. "Metamusic: Minimalism, meditation & psychoacoustics". *Hushlamb & Archipel Musique present Organic Matter: Symbiosis*. Goethe Institut. Montréal, Canada. 7 January 2017. Artist Talk.
- 2015** Dean, Michael. Album Review: Interchill Records - "Subtextures". *Total Eclipse: CKUT 90.3FM Music Blog*. Montréal, Canada. 23 July 2015. Web.
- 2014** Dolden, Paul. Interview with Michael Dean. *Where's the Beat?* CKUT 90.3FM. Montréal, Canada. 24 Dec 2014. Radio.
- Dean, Michael. Interview with DAAT. *VibeUps - West Coast Music and Culture*. 22 Sep 2014. Web.
- Debicki, Greg and Ian Fleming. Interviews with Michael Dean. *Where's the Beat?* CKUT 90.3FM. Montréal, Canada. 6 Aug 2014. Radio.
- Dean, Michael. "Beats that break the mould." *Revue Roverarts*, 5 Sep 2014. Web.
- Dean, Michael. "Big Brother is digital." *Revue Roverarts*, 21 May 2014. Web.